

A handful of world - Iskander's world

2015/02/12 - 2015/04/03



[1]The exhibition of photo artist Bahget Iskander will be open from February 12, 2015 in the Ars Librorum exhibition space, during the opening hours of National Széchényi Library. *"Mainly his black and white social photos, portraits, landscapes of the desert and his photographs taken of several outstanding figures of Hungarian literature and fine arts are well-known."*



The exhibition of photo artist Bahget Iskander will be open from February 12, 2015 in the Ars Librorum exhibition space, during the opening hours of National Széchényi Library.

Bahget Iskander

"He was born on August 14, 1943 in El-Barazin, Syria. He has been living in Hungary since 1967.

He has been working as a photographer since 1968; he usually exhibits at collective and individual exhibitions. He has exhibited his photos on more than 250 occasions at individual exhibitions. Among others, he organized an exhibition for the benefit of refugees from Transylvania in 1989 and one for autistic children in 1999, and he also offered his works for the restoration of the Hungarian Photographers' House in 2002.

Iskander is a member of the Town-Planning Association in Hetényegyháza. At the end of the year 2006, he made a unique attempt, namely, he made the private portfolio for twelve sportsmen chosen from the talented young people of Kecskemét. He prepared an excellent artistic calendar from these portfolios and a series of exhibition have been opened.



Since 1990, he has been taking advertisement and fashion photos in his own studio and he has been designing leaflets, prospectuses and catalogues. Several reviews and the media have been dealing

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with him both in Hungary and abroad. Mainly his black and white social photos, portraits, landscapes of the desert and his photographs taken of several outstanding figures of Hungarian literature and fine arts are well-known (e.g. Gyula Illyés, György Faludy, Ferenc Buda, Sándor Kányádi, András Sütő, Nándor Gion, Péter Esterházy, Balázs Diószegi and Menyhért Tóth).

He is closely connected to FORRÁS (*Source*), a magazine on literature, sociography and art in Kecskemét. He was participant and exhibitor of the creative community centre in Nagybaracska, from its foundation till its closure. Iskander regularly participates in the work of the Pens' Camp at Veránka."

Source: iskander.hu [2]

[Photos of building the exhibition](#) [3]

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Source URL: <http://193.6.201.226/en/exhibitions/iskander-s-world>

Links:

[1] <http://193.6.201.226/sites/default/files/slide-bahget-iskander.png>

[2] <http://www.iskander.hu/>

[3] <https://www.facebook.com/nemzetikonyvtar/posts/10153645703924126>