

Italian-Hungarian Heritage. Trilingual publication in the Hungarian Electronic Library

2015/10/05



In Hungarian Electronic Library, you can read a trilingual publication reviewing a series of documentaries, made by director duo Katalin Petényi and Barna Kaba and Bence Gyöngyössi, on Italian-Hungarian art relations and the history of common cultural heritage.



Olasz-magyar
ÖRÖKSÉG
PATRIMONIO *italo-ungherese*
Italian-Hungarian **HERITAGE**

[1]As of October 5, 2015, in Hungarian Electronic Library you can read a trilingual publication reviewing a series of documentaries, made by director duo Katalin Petényi and Barna Kaba and Bence Gyöngyössi, on Italian-Hungarian art relations and the history of common cultural heritage.

The series of documentaries made for Expo Milano 2015, consisting of ten plus one parts, will also be broadcast by Duna Television during the autumn season.

Episodes of the series of documentaries make viewers acquainted with the history of the Hungarian Academy in Rome, with poet Imre Gyöngyössi, conductor Zoltán Peskó, writer Zsuzsa Szőnyi and painter Mátyás Triznya, a couple who, for decades, had made their home in Rome a meeting point of Hungarians arriving from any country of the world, with art historian Károly Tolnay, sculptor Róbert Csíkszentmihályi, architect Miklós Ybl, painter Imre Ámos and with the activity of Béres Pharmaceuticals distributing Béres Drops.

Katalin Petényi and Barna Kabay: [Olasz-magyar örökség = Patrimonio italo-ungherese = Italian-Hungarian Heritage](#) [2], [S.l.], CinemaStar Ltd., 2015.

[Brief review of the films](#) [3]

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