

## John Hus and the effect of Hussitism on Hungarian culture

2015/11/09 - 2015/11/10

2015/10/30



Organized jointly by several cultural institutions, a scientific conference will be held on November 9-10, 2015 at the Arts Faculty of ELTE and in National Széchényi Library. Several Library staff members will also deliver lectures on topics related to the history of religion and culture.

### **Lectures, concert and scientific conference on November 9-10, 2015**

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## Program

**Monday November 9, 2015**

**Venue: Arts Faculty of Eötvös Loránd University**

**Trefort Garden Campus,**

**Múzeum blvd. 4/F 212, Budapest H-1088**

## **Tábor, the Chalice and the Brethren: The Legacy of John Hus** **Series of university lectures**

Chairman: István Lukács, Director of the Institute of Slavic and Baltic Studies at ELTE BTK

- **12:00-12:15** Opening
- **12:15-13:00** Balázs Nagy: Prosperity and metamorphosis: Bohemia before Hus
- **13:00-13:15** Comments and questions
- **13:15-13:45** Andor Mészáros: On the Oeuvre of John Hus
- **13:45-14:00** Comments and questions
- **14:00-14:15** Tea break
- **14:15-14:45** Klára Korompay: An open question in the intersection of several disciplines: the so-called Hussite Bible
- **14:45-15:00** Comments and questions
- **15:00-15:30** Balázs Déri: From the Czech Brethren to the Moravian Church
- **15:30-16:00** Comments, questions and advertisements

## **Reformed Church at Dezső Szilágyi Square**

**3 Dezső Szilágyi Square, Budapest H-1011**

- **18:00-18:50** Hana Vlhová-Wörner: The creation of folk-language Czech liturgy in the early 15th century  
(Lecture will be delivered in German; translation will be provided.)
- **19:00-20:00** Festive concert  
Hussite and Czech Brethren songs and chorals  
(Praetorius Chamber Choir, conducted by Balázs Déri and László Kéring; duet: László Kéring and Dániel Árvai; organ played by Dóra Pétery)  
Antonín Dvořák: Biblické písně (Biblical songs), Op. 99 (Judit Rajk, alto, Dóra Pétery, piano)  
A low-key reception will be held after the concert in the Reformed Community Hall at Dezső Szilágyi Square.



**Venue: National Széchényi Library  
Buda Castle, Building "F",  
Ceremonial Hall on Floor 6**

### The Effect of John Hus and Hussitism on Hungarian Culture

#### Ohlas díla Jana Husa a husictví v uherské kultuře

#### Scientific Conference

- **9:30** Opening of the John Hus exhibition: Vybíral, Zdeněk, Deputy-director of academic affairs, Hussite Museum, Tábor
- **10:00-11:00** Chairman: Balázs Déri, Director of the Center of Religious Studies at ELTE BTK  
Welcome speech by László Boka, Director of Research and Academic Affairs (NSZL)  
Bodom-Kotari, Sixtus: Hussitism and its survival in Czech Protestantism  
Pišna, Jan: Hussite written documents in National Széchényi Library
- **11:15-12:30** Chairman: Eszter Kovács, NSZL's Department of Research in Book and Cultural History  
Judit Lauf: Hussite Antiphonary kept in Esztergom Cathedral Library  
Péter Haraszti Szabó: University of Prague and Hussitism in Hungary  
Péter Rokay and Melina Rokai: Novi Sad surroundings, as a center of Hungary's Hussite culture in the 1430s
- **12:30-12:45** Debate
- **12:45-13:30** Lunch break
- **13:30-14:15** Chairman: Judit P. Vásárhelyi, Head of Department, NSZL's Department of Research in Book and Cultural History  
Eszter Kovács: The Hussite interpretation of Ottoman danger  
Attila Verók: Human skin of a Hussite drawn on a drum? Comments of a book historian on the margin of the legend of a Hus follower  
Andor Mészáros: Czech Protestant presses in Hungary
- **14:15-14:30** Debate
- **14:45-15:30** Chairman: Andor Mészáros, Department of the History of Culture at ELTE BTK  
Tamás Berkes: Hussite movement as interpreted by Palacký  
Csaba Kiss Gy.: Afterlife of John Hus in Hungarian literature  
Zsolt Vesztróczy: Heretics, soldiers, burglars and builders of nation (Hussitism in the historical works of Mór Jókai)
- **15:30-15:45** Debate

**Organizers of the event:** Arts Faculty of ELTE (Department of the History of Culture, Centre for the Study of Religion, Institute of Slavic and Baltic Studies), National Széchényi Library, Cseh Centrum (*Czech Center*), St. Adalbert Central and Eastern Europe Research Foundation, Magyar Művészeti Akadémia (*Hungarian Academy of Arts*)

[Poster of the exhibition](#) [3]

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[1] <http://193.6.201.226/sites/default/files/huszitak.jpg>

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[3] <http://www.oszk.hu/sites/default/files/husz-plakat-A-4.pdf>

[4] <http://193.6.201.226/en/category/foszotar-es-pozicionalo/hirek>

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