

## **Representations of power, power discourses - Scientific Session**

2015/11/25 - 2015/11/26

2015/11/06



Lectures to be delivered on November 25-26, 2015, in four sections will be related to topics such as self-representation, oppression and resistance fights of the 19<sup>th</sup> century, social and power discourses of the second half of the 20<sup>th</sup> century and the imprints of power, embracing several disciplines and highlighting a lot of artistic presentation modes.



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We invite all those interested to our Scientific Session related to the Festival of Science in Hungary,

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on November 25-26, 2015. This year, it will be a two-day session. Lectures will be delivered in four sections, on topics such as self-representation, oppression and resistance fights of the 19<sup>th</sup> century, social and power discourses of the second half of the 20<sup>th</sup> century and the imprints of power, embracing several disciplines and highlighting a lot of artistic presentation modes. In line with our traditions, the opening lecture will be held by a colleague who does not work for National Széchényi Library but, breaking the traditions, each of the four sessions will feature a plenary lecture, with the participation of invited guests including Gábor Kecskeméti (MTA BTK ITI), József Takács (PTE BTK) and Éva Ständeisky (MTA FTO).

### **Representations of power, power discourses. (Display forms of power in sciences and arts)**

NSZL Scientific Session, November 25-26, 2015, Ceremonial Hall on Floor 6

#### **Wednesday November 25, 2015**

**11.00** - Welcome speech by László Boka, Director of Research and Academic Affairs, NSZL

#### **Section 1:**

#### **(Self) realization and (self-) representation (Chairwoman: Csilla Bíró)**

**11.10-11.40** - Plenary lecture - Gábor Kecskeméti (Research Center for the Humanities of the Hungarian Academy of Sciences, Institute for Literary Studies): Power and intelligentsia: Early Modern Age perspectives

**11.40-12.00** - Edina Zsupán: New genre approach to and sources of Naldo Naldi's *De laudibus Augustae Bibliothecae*

**12.00-12.20** - Balázs Tamási: In the service of kings and Venice: the political career and state theory of Don Jichak Abravanel

**12.20-13.40** Comments, lunch break

**13.40-14.00** - Csilla Bíró: Electing Pál Esterházy Palatine of Hungary and the "sentiments" of the Hungarian ranks

**14.00-14.20** - Fanni Hende: Welcome speeches delivered at the royal marching in as political representation

**14.20-14.40** - Erika Garadnai: Polemics as a means of aristocratic representation in the 17<sup>th</sup> century

**14.40-15.00** Comments, coffee break

#### **Section 2:**

#### **Oppression and resistance, politics and opposition in the 19<sup>th</sup> century (Chairman: László Boka)**

**15.00-15.30** - Plenary lecture - József Takács (University of Pécs, Department of the History of Classic Literature and the Study of Comparative Literature): Politics in the Death of Buda

**15.30-15.50** - István Elbe: Patriot and/or traitor. History of a libel suit in the light of the Kossuth Archives

**15.50-16.10** - Edit Rajnai: „Theaterordnung”. Possibilities of acting in the 1850s

**16.10-16.30** - Boglárka Illyés: French opera and Hungarian self-representation. The Budapest gala performance of *Hérodiade* by Massenet in the context of the National Exhibition of 1885

**16.30-16.50** - Zsolt Vesztróczy: Critic or mameluke? (Operation of the dualistic government and parliament on the basis of Kálmán Mikszáth's works, 1881-1910)

**16.50** Comments



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## **Thursday, November 26, 2015**

### **Section 3:**

#### **Power and society: their discourse in the second half of the 20<sup>th</sup> century in Hungary (Chairman: János Rainer M.)**

**9.30-10.00** - Plenary lecture - Éva Ständeisky (historian, Doctor of HAS, honorary associate professor): Ports of power. Intellectuals in public role

**10.00-10.20** - Iván Miklós Szegő: Relations of the elite and power. Historical, philosophical and social scientific approaches

**10.20-10.40** - Krisztián Ungváry: Power, manipulation and the ousting of Germans living in Hungary in 1946

**10.40-11.00** - János Rainer M.: Resume representation and power discourse - "captains" and their resumes

**11.00-11.20** Comments, coffee break

**11.20-11.40** - Katalin Somlai: Go West! Discourses of Western scholarship policy in the Hungary of the 1960s and 1970s

**11.40-12.00** - András Lénárt: The united Jewish community and power after 1956

**12.00-12.20** - László Eörsi: Art as a critique of power. Marat/Sade in Kaposvár and cultural policy

**12.20-12.40** - Gábor Tabajdi: The emergence of power in Christian Democratic tradition (1945-1989)

**12.40-14.00** Comments, lunch break

### **Section 4:**

#### **(Im)prints of power (Chairwoman: Beatrix Visy)**

**14.00-14.20** – Xénia Golub: Slavic antiquities and their Serbian possessors

**14.20-14.40** – Kornélia Vas-Tóth: Secular and ecclesiastic representations, power symbolism in ex libris

**14.40-15.00** – Katalin Csillag: Power and photography

**15.00-15.20** – Anikó Ágnes Patonai: Swans and power

**15.20-15.30** Comments, break

**15.30-15.50** – Emőke Kötél: Örkény and governments in power – from his early short stories to the One Minute Stories

**15.50-16.10** – Zsuzsanna Rózsafalvi: Individual – collectivity – power. Tibor Cseres: Garden of Our Ancestors, Transylvania

**16.10-16.30** – Beatrix Visy: Position and presentation of power in the poverty narrative of contemporary Hungarian literature

**16.30-16.50** – Jolán Mann: In the shadow of power – The place of Ervin Sinkó's oeuvre in the history of literature

**16.50-17.00** – Comments, coffee break

**17.00** – Ferenc Földesi: Representation of war. Susan Philipsz: War Damaged Musical Instruments (Pair). (A sound installation from Vienna)

**17.30** – Closing remarks

[Poster of the conference](#) [3]

*Attendance is free.*

2015/11/24 - 12:23

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[3] [http://www.oszk.hu/sites/default/files/plakat\\_tudomanyos\\_ulesszak\\_2015.png](http://www.oszk.hu/sites/default/files/plakat_tudomanyos_ulesszak_2015.png)

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