

MASS
DIGITIZATION?
Copyright issues



Visegrad Group



National Digital Library Project

- first "mass digitization" project of the Czech heritage institutions
- funded by EU Structural Funds, under Integrated Operational Programme
- budget 11,5 Mio EUR
- project partners National Library of the Czech republic and Moravian Library Brno
- project goals:
 - digitization of a significant part of the Bohemica of the 19th–21st centuries (till 2014 at least 26 Mio pages and 100 000 volumes)
 - the long-term preservation of documents in a reliable digital repository
 - making digital documents accessible

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National Digital Library Project



http://www.youtube.com/watch?v=f9BLYpLQPAg





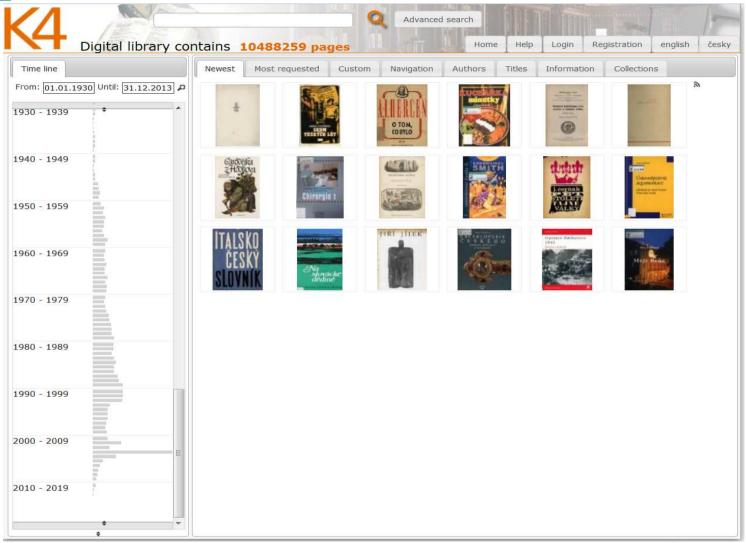
National Digital Library Project

current state:

- 10,2 Mio pages digitized
- almost everything public available
- 55 employees
- capacity of the digitization line is used for more than 100%
- still a lot of things to do:
 - software updates
 - business continuity planning
 - all systems tuning
 - marketing
 - connection to European iniciative
 - etc.
 - etc.
 - etc.



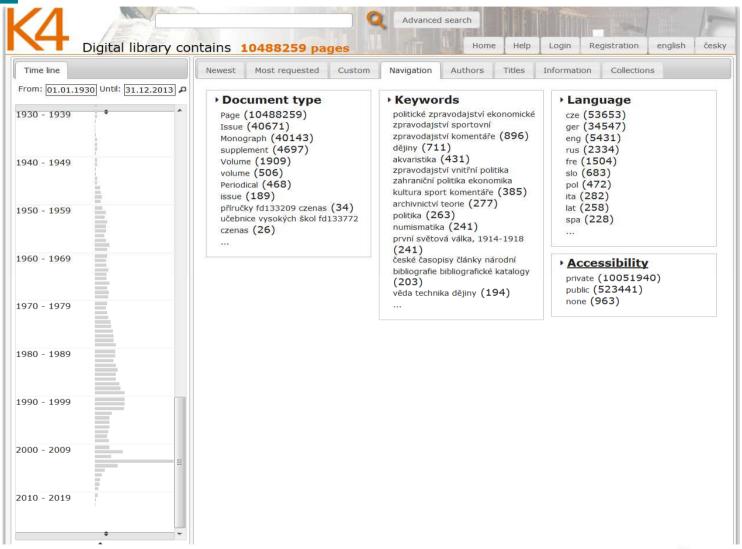
Presentation



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Presentation

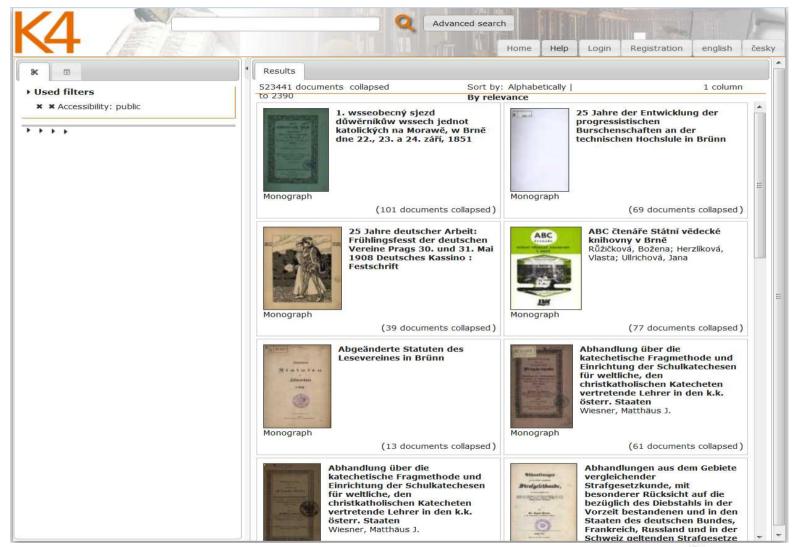


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Copyright Issues

- based on the Copyright Law statute 121/2000
 - 70 years after the author's death respectively 70 years after the death of the longest surviving author
- 70, 100, 140 principles:
 - 70 public domain 70 years after the author's death
 - 100 anonymous works that are clearly more than 100 years old and which were reviewed to recognize the author or date of his death
 - 140 more than 140 years old works can be assumed that they are free (70 years Copyright, 70 years as the average human life expectancy)
- real practise:
 - 1880 monographs
 - 1890 periodicals
 - exceptions important newspapers
 - reviewed monographs

