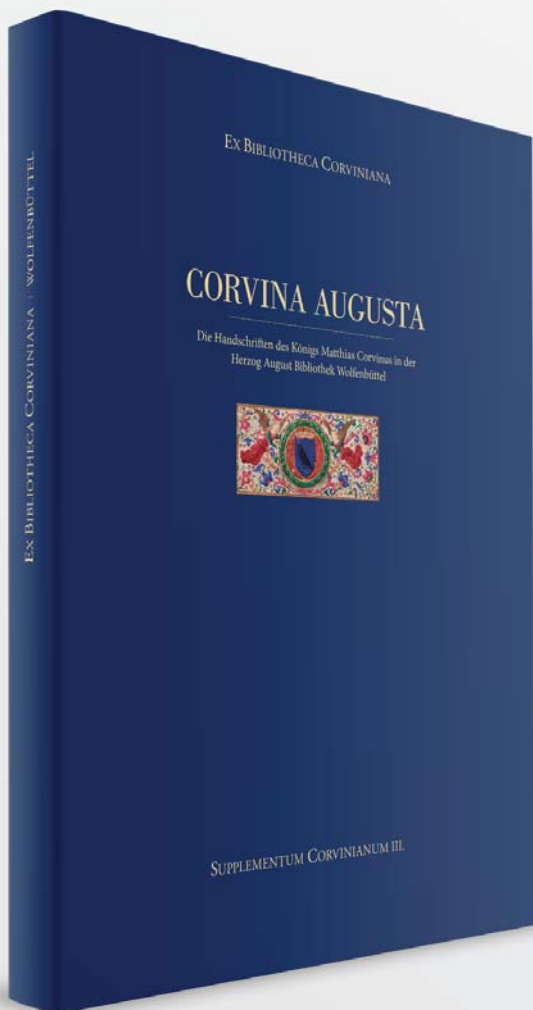


CORVINA AUGUSTA

Die Handschriften des Königs Matthias Corvinus
in der Herzog August Bibliothek Wolfenbüttel

Ed. by **Edina Zsupán** with the cooperation of **Christian Heitzmann**
(Supplementum Corvinianum III), Budapest: Bibliotheca Nationalis Hungariae 2014.

(ISBN 978-963-200-625-3)



THE WOLFENBÜTTEL CORVINAS

The third volume of the *Supplementum Corvinianum* series, published jointly by Hungary's National Széchényi Library and Herzog August Bibliothek in Wolfenbüttel, Germany, describes the nine corvinas kept in Wolfenbüttel with new codicological descriptions more detailed than any other previous ones, and with studies by an international team of authors on the most exciting issues relating to this group of codices.

The Wolfenbüttel group of corvinas reflects authentically the network of connections of King Matthias and his court through the presence of contemporary authors like Bartolomeo Della Fonte, Marsilio Ficino, Johannes Tolhopff and Johannes Regiomontanus, highlighting a lively interaction with Florence humanism and a marked presence in Buda of an interest in astronomy and astrology, and also a central European network of cultural connections into which Hungary's royal court was naturally integrated.

Another unique feature of this group of corvinas is that in its new place, the court of Herzog August der Jüngere, it again became a key means of a monarch's representation.

The present volume contains a host of new findings, partly with regard to the genesis, development, functions and cultural influence of the Corvina Library, and partly with regard to general issues relating to book culture and cultural history in contemporary Italy and central Europe. Its cultural historical and arts historical aspects deal with issues such as the strategies of contemporary book production and library building and their interaction with a ruler's representation at the time and in early modern age, the migration of masters and styles, the problems relating to the localization of book production, the peculiarities of the operation and the development of the individual style of a book-making workshop located far from the centers in Italy but in close contact with them as well as with the influence, diffusion and secularization of the book culture of the cultural center (the monarch's court), its impact on book illustration in a broader environment.



Table of Contents:

Zur Provenienz der Corvina in Herzog Augusts Sammlung
(Christian Heitzmann)

Beschreibung der Corvina der Herzog August Bibliothek Wolfenbüttel
(Edina Zsupán)

Beschreibung einer problematischen Corvine: Cod. Guelf. 69.9 Aug. 2^o
(Regina Cermann)

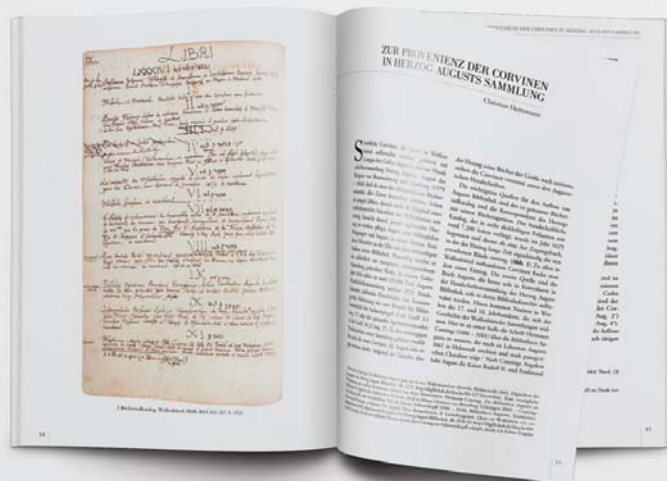
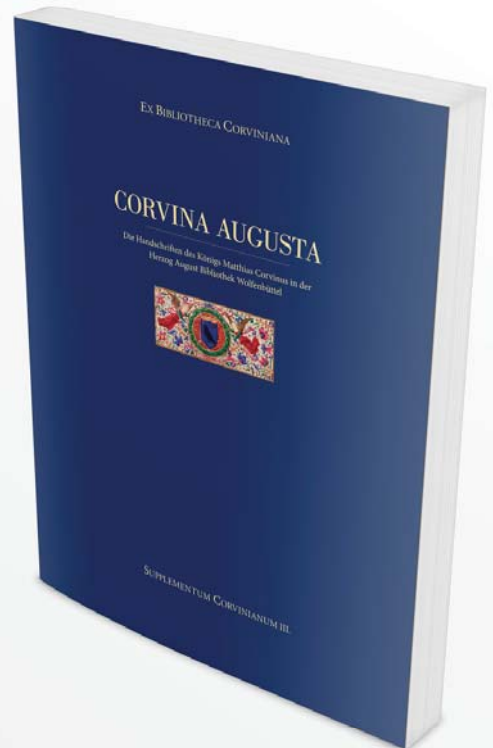
Bartolomeo Fonzo and Matthias Corvinus
(Alessandro Daneloni †)

Four Ficino Codices from the Corvina Library
(Valery Rees)

The Stellarium of Johannes Tolhopff
(Endre Zsoldos)

Über den Miniator der Wolfenbütteler Tolhopff-Corvine
(Árpád Mikó)

Die Corvina in der Repräsentation von Herzog August
(Edina Zsupán)



For book order, please, contact:

kiadvanytar@oszk.hu

Mailing address: Tímea Budai-Király,

National Széchényi Library

(Országos Széchényi Könyvtár)

Previous volumes of the series::

De Bibliotheca Corviniana. Matthias Corvin, les bibliothèques princières et la genèse de l'État modern, publié par Jean-François Maillard, István Monok, Donatella Nebbiai (Supplementum Corvinianum II), Budapest: Országos Széchényi Könyvtár 2009.

Ex Bibliotheca Corviniana. Die acht Münchener Handschriften aus dem Besitz von König Matthias Corvinus, hrsg. von Claudia Fabian, Edina Zsupán (Supplementum Corvinianum I = Bavarica et Hungarica I), Budapest: Országos Széchényi Könyvtár 2008.